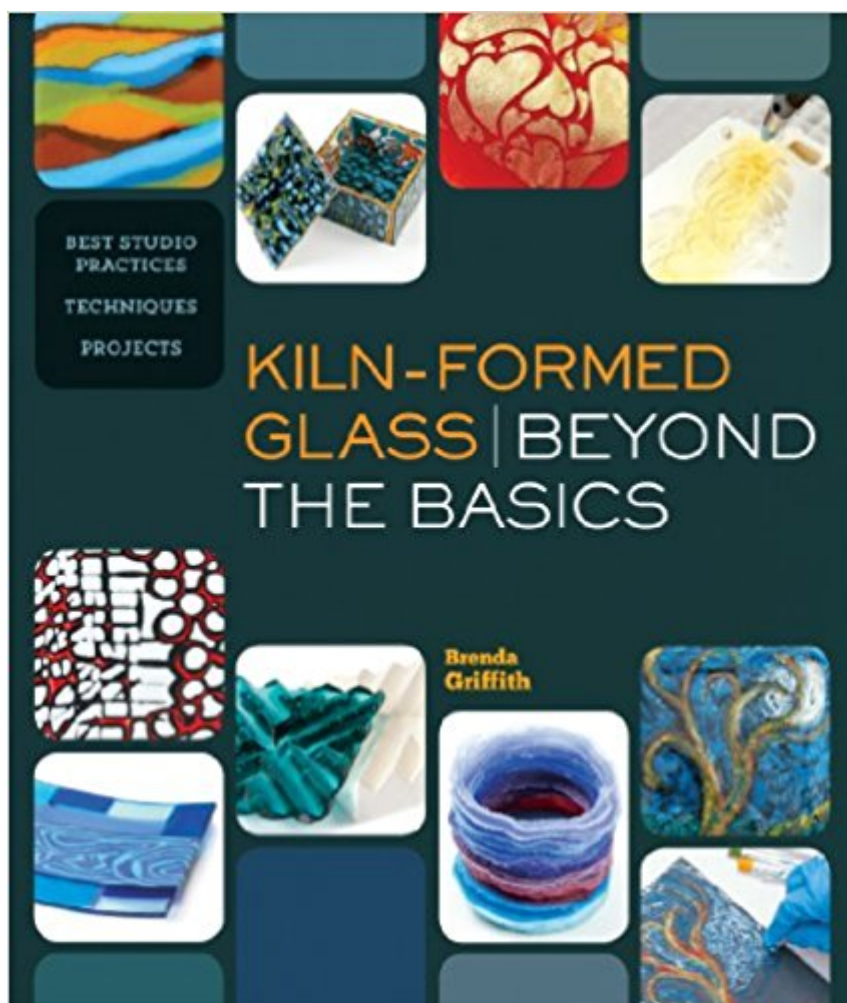


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# Kiln-Formed Glass: Beyond The Basics: Best Studio Practices \*Techniques \*Projects



## Synopsis

With this comprehensive workbench guide, acclaimed artist Brenda Griffith takes kiln-formed glass to the next level. From cast glassing and cold working to adapting unusual tools and materials, she covers a range of advanced techniques that glass crafters need to know. In addition to beautiful projects and stunning gallery images, information on best studio practices and a “beyond the kiln” section make this indispensable.

## Book Information

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## Customer Reviews

Brenda Griffith began kiln-forming glass in the mid-1980s. In 1987 she launched her own art glass company, Siyeh Studio. She is a two-time NICHE Award finalist in the Fused Glass category. Her work appears in more than 40 galleries in 20 states and Canada. She is a member of the Atlanta Glass Artist's Guild, The International Guild of Glass Artists, and The American Craft Council. Brenda lives in Atlanta, GA.

I've been avidly collecting and reading "fusing" (kilnformed glass) books for about 20 years, and this may be the best single book on studio practice I've seen yet. As it says, it's not a beginner's book (Griffith's earlier book, *Beginner's Guide to Kilnformed Glass*, does that),. Rather, it's the book you'll want once you have a few successful kilnformed pieces under your belt and have begun to wonder if there's more to kilnforming than sushi dishes and bowls. It's divided into three sections (and Lark should really add some "look inside" samples to so you can see what I'm talking about). The first covers setting up and using a glass studio. The second deals with more advanced ways to decorate glass for firing (casting, 3D printing, airbrushing, sandblasting, box making, etc.). Spoiler alert: If

you're into making jewelry, she's got some advanced tips for creating dichroic slabs and precious metal clay findings that you'll love. The third section, though, is where this book really shines. Griffith has experimented with applying other media techniques to glass practice, and they're pretty exciting. She shows you how to make your own glass pastels and glass clay (which can be fired in the kiln the way you can fire ceramics), create marbling effects with glass enamels, make your own roll-ups, and more. The information is presented in an exploratory, "I wanted to see what would happen if I..." fashion, which gets my own creative juices going. Griffith takes pains to explain exactly how she got to a certain point, which makes it very easy to use her explorations as a starting point for my own. She includes firing schedules for both glass and PMC, with a quite-proper "your mileage may vary" warning. About the only real criticism I'd have is minor: On a couple of projects Griffith takes you through the very well-illustrated steps but doesn't show the finished piece. There's so much else going on here, though, that I don't really miss it.

I love this book. A lot of useful information and new ideas to try out. I only have a couple of gripes. A good portion of the book does still cover some basic stuff, like tools and materials, but certainly not as much as a beginners book on the general process such as temperature curves etc. This is a good thing, leave that stuff to other books. The rest of the content I would rank as excellent. I learned some very useful concepts and have some great ideas from reading this. I would highly recommend this book to others who want some more advanced techniques than simple tack fusing and slumping.

This book is the best book I have read about working with kiln-formed glass and I have read most of them. I can't remember the last time any book caused me to repeatedly say, "Wow, hey...I need to try that!" I have bookmarks with notes on them all over this book. Brenda did a fantastic job of presenting the ideas and appropriate pictures to show you what she is talking about. Very well done.

Even after 27 years of practicing "warm glass", having learned originally from Boyce Lundstrom at Camp Colton, I am learning a lot from this book. Thank you Brenda Griffith! Hey fellow kiln workers, it never hurts to see what clever, creative things are possible that you haven't thought of yet. This book is wonderful!!!

Haven't used any of the ideas yet, that will have to wait until school starts again and I get access to the kilns. This may be a very interesting semester based on the book and not my instructors.

Good book to show all you can do with glass.

Excellent book for those of us that are ready to learn skills that go "beyond the basics." The sections on setting up a studio, equipment, and tools is extremely valuable as they are quite the investment. The explanations of the science and engineering aspects are clear. I have used Brenda's first book constantly since I first started working with kiln-formed glass five years ago and this is a fabulous "next step." Highly recommended.

A great book that will inspire your glass work. In glass as you know there is much to learn and this book contains some of those techniques. Thanks Brenda Griffith

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